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34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
OF  
CHINESE PORCELAIN,  
HARDSTONES AND CARPETS,  
JAPANESE WORKS OF ART, ETC.,

COMPRISING

The Property of the late James Orange, Esq.,

The Property of the Countess of Limerick, C.B.E.,

The Property of Mrs. Howard Caine,

AND

The Property of Mrs. Noel Chance,

FROM THE COLLECTION OF HER GRANDFATHER,  
THE LATE HENRY WILLETT, Esq., OF BRIGHTON.

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1928.

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LOT 249.

CATALOGUE  
OF  
JAPANESE AND CHINESE  
WORKS OF ART,

INCLUDING

LACQUER, NETSUKE, METAL-WORK, HARDSTONES,  
CERAMICS, TEXTILES, ETC.

The Property of the late James Orange, Esq.,

*3, Gray's Inn Square, W.C.*

*(Sold by order of Miss E. M. Orange);*

CHINESE PORCELAIN,

COMPRISING

The Property of the Countess of Limerick, C.B.E.,

The Property of Mrs. Howard Caine,

AND

The Property of Mrs. Noel Chance,

FROM THE COLLECTION OF HER GRANDFATHER,  
THE LATE HENRY WILLETT, Esq., OF BRIGHTON,

WITH

FINE COLLECTIONS OF FLOWERING TREES IN HARDSTONES

AND OF

CHINESE CARPETS AND RUGS,

The Property of a Collector.

---

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BY MESSRS.

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C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.,

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, JULY 11th, 1928, and following day,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE  
OF  
CHINESE PORCELAIN, BRONZES,  
CARPETS AND WORKS OF ART,  
JAPANESE LACQUER, ETC.

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FIRST DAY'S SALE.

Wednesday, July 11th, 1928.

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CHINESE PORCELAIN.

THE PROPERTY OF

the Countess of Limerick, C.B.E.

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Lot

- 1 A set of six Cups and Saucers, painted with Chinese views  
in puce ; six Cups, with mandarin figures, in colours ;  
and two others 20
- 2 Two Teapots and Covers, painted with mandarin figures,  
one on gold diaper, and the other on pink scale ground 4
- 3 A Teapot and Cover, with European views in colours, on  
underglaze blue ; another, with amorini and flowers ;  
and a third, with mandarin figures 6

- 4 Two Bowls, 10in., with mandarin figures ; three others, and another, a French imitation 6
- 5 Two "famille rose" Plates, 12 $\frac{3}{4}$ in. and 13 $\frac{1}{4}$ in., decorated with flowers 2
- 6 A blue and white Plate, 13 $\frac{1}{2}$ in., decorated with dragons, *Lung-king mark, Chinese repair* ; and two others 3
- 7 A cylindrical Mug, 5 $\frac{1}{8}$ in., decorated in colours with an European fox hunting scene ; and another, barrel-shaped, with mandarin figures 2
- 8 A set of three bulbous Mugs, 5in., 5 $\frac{3}{4}$ in., and 6 $\frac{1}{4}$ in., with figures of a Chinese lady and children 3
- 9 Two Mugs, 4 $\frac{3}{4}$ in. and 5in., matching ; and another, very similar, all with mandarin figures 3
- 10 Another similar lot, all with much coral red 3
- 11 Four bulbous Mugs, 5 $\frac{1}{4}$ in. to 6 $\frac{1}{4}$ in., all with figures in colours 4
- 12 Two Mugs, with mandarin figures and underglaze ; a third, with a garden scene in blue ; and another (*faulty*) 4
- 13 A pair of Plates, in coral red, turquoise and gold ; and another, 9in. ; and three "famille rose" oval Dishes, with large flowers and leaves, 18in. 6
- 14 A pair of Plates, decorated in blue with the terrace of a yamen, 10 $\frac{1}{4}$ in. ; and a shallow oblong Jardinière, 18in. ; and two others 5
- 15 A large Bowl and Cover, decorated in blue with flowers, 11 $\frac{1}{4}$ in. 2
- 16 A fine quality "famille rose" Plate, 9in., with flowers ; another, saucer-shaped, with a landscape ; and a third, with "famille verte" flowers 3



- 17 A pair of decorative Vases, with mandarin figures in  
"famille rose" colourings, 24in. 2
- 18 A pair of important Imari ware Vases and Covers, 28½in.  
(the covers faulty) 4
- 19 A large Vase, pear-shaped, 19in., decorated in blue, on the  
body with flowers, and on the shoulder with lambrequins
- 20 A beaker-shaped Vase, 22½in., decorated in blue with  
baskets of flowers and flowering trees
- 21 Two blue and white Vases, 18in. and 19in., one with cover 3
- 22 A good pear-shaped Vase, decorated in fine blue with a  
rocky landscape, with a pine tree near a lake, 17½in.

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JAPANESE AND CHINESE WORKS OF ART.

The Property of the late James Orange, Esq.,  
of 3 Gray's Inn Square.

SOLD BY ORDER OF MISS E. M. ORANGE.

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LACQUER INRŌ.

*Many of these were exhibited at the Loan Exhibition of  
Japanese Art, 1915.*

- 23 Four Cases : *Nashiji*, *hiramakiye*, the *Ne no hi no Asobi*  
with piece of pine wrapped in paper on a fan, pine trees  
and swathes of mist, after a design by *Hogen Yeisen* ;  
signed *Kwanshosai* ; ivory *ojime*

- 24 Four Cases : *Kinfundame*, *hiramakiye*, the Tanabata emblems, streamers from bamboos in gold and *raden* above a harp on one side and ink-stone on the other, after a design by *Hakugyoku Hoin* ; signed *Kwanshosai* ; glass *ojime*
- 25 Three Cases : Silver *togidashi*, a rain storm, tall cryptomerias and a rainbow above clouds in black and red ; signed *Koma Kyuhaku* ; metal plaited *Kaku netsuke*
- 26 Four Cases : Gold *hiramakiye* with applique *shakudo* plum blossom under which a *Kuge* is seated beneath a silver moon, some of the blossoms in red ; signed *Tōyo* ; coral *ojime*
- 27 Four Cases : *Nashiji hiramakiye*, an open court fan, two others closed and sprays of pine and plum tied to streamers ; after a design by *Hogen Yeisen*, signed *Kwanshosai* ; horn *ojime*
- 28 Seven Cases : Black *hiramakiye*, a large Chinese junk with men setting the sails and one looking through a telescope, in gold on silver waves ; signed *Kajikawa* with red vase seal ; lacquer *ojime* and *netsuke*
- 29 Four Cases : Gold *takamakiye*, *Kyokusui-no-en*, "The Feast of Zig-zag water," two *Kuge* seated under blossoming plum trees watching the floating of saké cups down a stream, with Shibayama encrustations ; signed *Shokwasai*, sealed *Shibayama* ; lacquer *ojime*
- 30 Three Cases : Silver *togidashi*, engraved design of two Oharami wood-gatherers, one helping to raise the bundle of faggots on to the other's head, and a laden ox on the reverse ; signed *Kwanshosai* ; *mokume ojime* ; lacquer *netsuke*
- 31 Three Cases : *Guri* lacquer, ten layers carved with a symmetrical design ; pottery *ojime*, and *Guri Monju netsuke*



- 32 Four Cases : Black *hiramakiye*, a wild boar among autumn flowers and grasses with *kikyo* flowers in *raden* ; metal *ojime* and ivory *kaku* netsuke
  
- 33 Four Cases : *Nashiji takamakiye*, a spring landscape with the plum in blossom, house and boats on water in *Kinji* and *Kirikane Hirame* ; signed *Jokasai*
  
- 34 Four Cases : Gold *takamakiye* with Shibayama encrustations, Hotei in a chariot with a child in attendance, and on the reverse *Shishi-mai* children dancers ; by *Chokugyo* but unsigned ; ivory *ojime* signed *Shizan*, and netsuke signed *Naosada*
  
- 35 Four Cases : Gold *takamakiye* with a number of *mon* on each side in relief in gold, silver and *nashiji* ; signed *Jōka*
  
- 36 Four Cases : *Kinfundame hiramakiye* with *kinji* clouds, a *magaki* or reed fence and bamboo grass ; signed *Koma Kwansai* ; lacquer *ojime* and ivory bottle netsuke signed *Shōsai*
  
- 37 Three Cases : Gold *hiramakiye*, with *raden* foliated scrolls and five pictorial panels in various shapes ; *mokume* lacquer *ojime*, and wood netsuke, a Yamabushi in a conch
  
- 38 Three Cases : Black *togidashi* with two clam shells, the outside of one in brown, the inside of the other with a design of the Tosa School in gold ; signed *Koma* (Kyahaku) ; metal *ojime* ; wood and ivory netsuke, a group of clam shells
  
- 39 Five Cases : Gold *hiramakiye*, a wild goose in black and brown descending head first, and on the reverse *suzuki* grass and autumn flowers, signed *Tosen* ; lacquer *ojime*

- 40 Four Cases : Gold *takamakiye*, five tortoises in relief with *raden* inlays on swirling water in thin gold lines ; signed *Tōyosai* and red seals ; lacquer *ojime*
- 41 Three Cases : Black *togidashi* inlaid with *somada*, a mantis on a stalk of *mochi-gome* (*oryza glutinosa*) and other stalks on the reverse ; metal *ojime* and lacquered *Kaku netsuke*
- 42 Five Cases : Gold *takamakiye*, a landscape on one side and waterfall on the reverse, *Kajikawa School* ; *ojime* and wood netsuke. Four Cases : *Takamakiye* with metal runners, dragons on one side and *shishi* on the reverse 2
- 43 Four Cases : Black *hiramakiye*, aquatic plants ; *ojime* and lacquered *manju* netsuke. Four Cases : Black *togidashi* with *somada chidori* flying over waves 2
- 44 Four Cases : Black *kinfundame* wild geese in flight. Four Cases : Black *togidashi*, a plum tree in gold and silver 2
- 45 Four Cases : Black *hiramakiye* with tiny enamel inlays, implements for the Tea-Ceremony, plum blossom and narcissi ; signed *Kajikawa* ; stone *ojime* and metal *ajiro* netsuke
- 46 FOUR CASES : Black *kirikane Hirame* with a *kusudama* in *kinji* and silver ; signed *Koma Kijuhaku* ; ivory *shibayama ojime* and lacquer netsuke
- 47 Four Cases : Black *kinfundame* with black drawn design of birds flying round a cluster of flowers on a central gilt ground ; signed *Shomi Masanari* in seal ; lacquer *ojime* and *kagamibuta*
- 48 Three Cases : Red *takamakiye*, a black wild boar among gold *suzuki* grass and autumn plants ; signed *Tomotada* ; carved lacquer *ojime*, ivory netsuke, a bee stinging an oni, signed *Shōgyaku*



- 49 Four Cases : Black *Hirame*, a procession of festival cars of a temple in flat gold ; Shomi School, unsigned ; metal *ojime* ; *Kagamibuta*, anchor and waves
- 50 Five Cases : Silver *togidashi* with landscape in black ; signed *Koma Kijuhaku* ; metal *ojime*. Three Cases : Silver *hiramakiye*, Saigyō Hōshi and boy and a *Komoso* and dog on the reverse, in gold 2
- 51 Six Cases : Gold *takamakiye*, a landscape ; signed *Kajikawa* ; red *ojime*. Four Cases : *Nashiji takamakiye*, two *byōbu* or folding screens 2
- 52 Four Cases : Square form, *nashiji hiramakiye*, dragon, ox, and plum tree ; metal *ojime*. Four Cases, square form, red with long-armed monkey on a branch and a crab below, in black and gold ; ivory *ojime* ; *tsugaru* lacquer *monju netsuke* 2
- 53 Four Cases and Sheath : Black *togidashi*, aquatic plants and on the sheath a plum tree and red sun ; glass *ojime*. One Case, with tray : Black *togidashi*, Ho-ho and paulownia ; ivory *ojime* 2
- 54 Four Cases : Black *takamakiye* with floral design of gold and encrusted work ; signed *Kajikawa* ; gilt *ojime*, wood netsuke, an ox. Three Cases : Kōrin School, gold lacquer with floral design in shell 2
- 55 Four Cases : Carved wood with amber encrustations, two Dutchmen on one side and another on the reverse. Four Cases : similar, Chinese Sages sitting under trees ; metal *ojime* ; both 17th Century 2
- 56 Three Cases : One side black with a boy playing a flute beside a bull in low relief, the other side gold lac with autumn flowers ; signed *Koma Bunsai*. Two Cases : Shaped as two gourds joined, *nashiji* with *somada* characters in seal form

- 57 Four Cases : Gold *togidashi* with *somada* inlays in the form of seals ; gilt *ojime* ; ivory netsuke. Four Cases : Sunk panels with tiger and bamboo, and a peasant's hut within a diaper of relief work ; red *ojime* and wood netsuke, puppies ; both 17th Century 2
- 58 Four Cases : Black *takamakiye*, a falcon in brown on a rock and gilt birds flying over water ; signed *Kijikawa*. Four Cases : A 17th Century *inrō* with relief ornaments as *Tsuba*. And an *Inzai-ire* with three drawers, natural wood with metal encrustations 3
- 59 Four Cases : *Takamakiye*, three 17th Century *inrō* ; one with *kagamibuta* ; all unsigned 3
- 60 Four and three Cases : Three 17th Century *inrō*, various, one with pewter *okiguchi* ; all unsigned 3
- 61 A silver *Inrō* in pierced bronze sheath, signed *Yasuchika* ; another, gilt bronze, three cases ; and Pottery, three cases shaped as a book, the *Hyakunin Isshu*, turned right back and showing two illustrations of the Poets ; with pottery netsuke, a clam ; signed *Kenzan* 3
- 62 A silver *Inrō*, two cases, engraved ; another, one case, signed *Kuzui* ; another, one case, ivory *shibayama* work ; and two other pieces 5

## LACQUER, VARIOUS.

- 63 Four Pipe Cases : Two in *Guri*, one wood with bronze horse, and one wood with silver dragon-fly and fishing rod, inlaid cryptic signature *Baito* ; one with pipe 5
- 64 *Tsuishu* lacquer Box, shaped as two fruits, carved, in three colours ; and a Box shaped as a partly unrolled *makimono* displaying an egret amid aquatic plants in encrusted work 2



- 65 An oblong flat Box, *hiramakiye* decorated with a spray of cherry in gold on water ; inside *nashiji* with chrysanthemums and hedge ; inside four wooden implements ; and another, *togidashi*, plum and peony on the outside ; clouded *kinfundame* inside 2
- 66 A flat Box, lenticular, *takamakiye*, a landscape with stream lined by blossoming cherry trees, inside *nashiji* ; and another, square, *nashiji* with gold maple and chrysanthemums, inside *nashiji* 2
- 67 *Ju-bako*, *nashiji takamakiye*, chrysanthemums and a garden screen, lower section lined with silver ; and a Box shaped as an octagonal and a round box joined, the first gold lacquer with fans, the second *kinfundame* with flowers
- 68 A *Natsume*, black *togidashi* with gold *kiri-mon*, pewter *okiguchi*, 17th Century, in silk case ; and a *Ko-bako* shaped as a block of ink with *tsusho* characters, *Bunshinshi* on the lid 3
- 69 A Box, square, black *togidashi*, with sprays of grasses on lid and sides in gold ; inside *nashiji* ; in silk case
- 70 *Suzuri-bako* : *Nashiji takamakiye* on the outside, a tree-fern and blossoming plum in *kinji* and silver, and flying birds in silver above a cascade, inside *nashiji* with autumn flowers inlaid *somada* and *suzuki* grass ; fitted with inkstone and tray 3
- 71 *Suzuri-bako* : Black *hiramakiye*, on the outside a net fence through which cherry blossom in gold and silver is seen, inside *yasuriko* with two footballs on a lacquer stand, tied with coloured cords ; fitted with inkstone, *mizu-ire*, and tray ; signed *Shunsho* ; in wood box 5
- 72 *Suzuri-bako* : Black *takamakiye*, on the outside thatched cottages under a pine tree beside a stream, inside similar ; on the stone holder a bird on a mound and rolling waves ; fitted with inkstone and *mizu-ire* shaped as a covered boat ; in wood box 4

- 73 *Ryōshi-bunko* : Black *takamakiye*, on the outside a fine hilly landscape with summer house beside a cascade in *kinji* and *hirame*, the flowering trees in silver ; inside similar with a peasant on a bridge, and the rest *nashiji* ; in wood box 2
- 74 *Ryōshi-bunko* : *Nashiji takamakiye*, on the outside a peacock with its mate on a rock above a stream, and flowering peonies, inlaid *somada* in the tail, inside the lid butterflies hovering around peonies on blotches of *nashiji* ; fitted with tray 2
- 75 *Suzuri-bako* : Black *togidashi*, on the lid *chidori* above sailing boats in gold and *somada*, inside lid deer by a mountain, on the stone holder *chidori* and boats ; fitted with ink-stone and *mizu-ire* gourd-shaped in a tray, the under-part forming a stationery box 4
- 76 *Fu-bako* of large size : *Nashiji takamakiye* with various shaped decorated fans ; inside *nashiji* ; in wood box 2
- 77 *Fu-bako*, tortoise-shell, on the lid a woman stretching cloth with distant view of Fuji in gold and colours
- 78 *Tanzaku-bako* : Outside representing old wood, inside black *togidashi* with flowers, leaves and grasses in gold ; in wood box 2
- 79 *Natsume* : Gold *hiramakiye* with various chrysanthemoid designs in gold and colour tints ; signed *Shōga* ; in crêpe wrap 2
- 80 *Hi-ire*, hexafoil, *nashiji takamakiye*, garden scene and fence on the sides ; pierced silver cover and lining and Ash Box, *en suite* 2
- 81 *Hi-ire*, hexafoil, black *togidashi* with floral design of autumn flowers and grasses in gold, silver, and red ; floral pierced metal cover and lining ; and a *Yu-to* or hot-water vessel with hinged cover, tea green lacquer, with gold and silver *mon* 2



- 82 A *Kagami-no-su* and a *Fushi-bako*, both *nashiji hiramakiye* with garden fence and chrysanthemums 2
- 83 A *Kwashi-ki, takamakiye*, shaped as three overlaid fans decorated with landscape, book-table, and peonies in *kinji* and *hirame*, the sides with diapers and *mon* ; inside lid a basket of flowers ; on the tray a harp, *go* table, *Kuge's* hat and riding cane ; inside *nashiji* ; in silk wrap 3
- 84 A *Kagami-no-su*, black *togidashi* with gold moths and grasses, the lid studded, early 18th Century. An Ink-stone in black lacquer, as a gardener's basket ; and a *Kansashi* for hair-pins, wood grain and floral circles in brown and gold 3
- 85 A Box, shaped as segments of two circles, carved *Tsuishu* with the genii of Harmony in a landscape ; and a Tortoise-shell Box with Chinese pierced design of a man with children round him in the lid 2
- 86 A Japanese Mirror in lacquer case, with Tokugawa *mon* ; and a very fine Mirror Stand, *nashiji* with gold fern scrolls 3
- 87 A pair of Trays, square and deep, black *hiramakiye* with gold cranes flying above water 2
- 88 A Tray, oblong, shaped corners, *nashiji takamakiye*, a chrysanthemum garden ; and another, lozenge shape gold *hiramakiye* with four open decorated fans, diaper borders, signed *Seishū* 2
- 89 A *Sageju*, black *togidashi* with sprays of flowers in gold, silver and red ; fitted with a nest of four boxes, brown *tokuri*, tray and saké cup 5
- 90 A *Tobako-bon*, late 17th Century, polished wood sides with inset brass panels and gilt lacquered flowers, the top fan-shaped and decorated as a Tosa fan design ; fitted with three drawers, fire holder, and ash box ; 8½in. high by 18in. wide

- 91 A Corean Lacquer Cabinet, 17th Century, reddish-brown with raised designs in gold, landscape on the doors, floral and emblematic devices on the sides, ornamental devices inside ; fitted with four drawers ; bronze mounts ; 11in. high by 13½in. by 7¼in.
- 92 A *Te-bako* for toilet articles, fitted with a tray, *nashiji takamakiye* with *Sho-chiku bai* decoration and *Tokugawa mon* ; inside *nashiji* 2
- 93 Two *Katana-Kake*, one *nashiji takamakiye*, the other black *hiramakiye* with a peacock inlaid *somada* 2
- 94 A *Shikishi-bako*, *Ryukyu* red lacquer, a large chrysanthemum in relief in brown and dark green on the lid ; fitted with paper-weight ; and a Box, rectangular, red lacquer plain 3
- 95 A Box and Stand, circular, *Tsugaru* lacquer, Chinese, of the late Ming period, decorated with dragons and animals 2
- 96 A Bowl, gilt metal, the outside with Chinese carved cinnabar lacquer in floral design on a diaper ground
- 97 Two Trays, *Ikkaburi Aizu* lacquer, stone ground with enamel colours and gold decoration ; two others, old *Shiomi* School, children in gardens in colours ; four circular, old Chinese ; and a double stand, old Chinese 9
- 98 A *Tokuri*, black *togidashi*, decorated with *tokusa* in gold ; two *Ryukyu* black lacquer cups and covers ; a Comb, and three ladies' Hain-pins 9
- 99 A *Joghana* lacquered *Asami-bako* or Box for useful things, of European form with side handles, a light green with coloured flowers and leaves outlined and veined in gold ; fitted with partitioned tray, lock and key ; 9in. high, by 14in. by 10¼in.

- 100 Four *Ryukyu* red lacquer trays, two inlaid *somada* chidori flying over waves, and two with pine decoration bright on a dull ground 4
- 101 *Sakazuki* ; Silver *hiramakiye*, signed *Kwanshosai* ; one red *takamakiye*, the Yoro Waterfall, signed *Bungyoku* ; one silver, signed *Koma* ; and four others 7
- 102 *Sakazuki* : Eleven small size, various, and one signed *Shokuwasai Masatsune* 12
- 103 A lacquer Panel, with the Boat of Azuma, under a willow, a Court Lady seated in it, and a poem ; signed *Sanseisai Yōkei*, 11 $\frac{3}{4}$ *in.* by 20 $\frac{1}{4}$ *in.*
- 104 A Chinese lacquer Backgammon Board, with thirty-two red and white carved ivory pieces, two Dice Cups, and two Card Trays
- 105 Twelve Plaques in various specimen forms of lacquer work, very interesting 12
- 106 An Ivory Box, circular, with gold lacquer View of Fuji on the lid, signed *Ichishosai*, 4 $\frac{3}{8}$ *in.* diam. ; and another, with *shibayama* insects and a metal inlaid plaque on the lid, 3 $\frac{1}{4}$ *in.* diam. 2

## NETSUKE, ETC.

- 107 One solid lac, shaped as a landscape ; one gourd-shaped, carved *Tsuishu* ; one gold lac *Manju* with Shoki on horseback ; one duck-shaped carved *Tsuishu* 4
- 108 One silver lac Duck ; one *Shiofuki* Mask in *kamakura-nuri* ; a Duck in *kamakuri-nuri* ; and a *Manju*, carved *Tsuishu* 4
- 109 Four *Hako*-netsuke, box form, lacquered ; and a toy Tonkotsu with lacquer persimmon on the side, *ojime*, and gourd netsuke 5



- 110 Five Seal Netsuke, three in ivory and two in wood, various shapes 5
- 111 A Wrestler's Netsuke, a large circle of ivory carved with dragons ; two ivory Manju, one signed *Ichihōsai* ; and two others 5
- 112 Six ivory : The *Takarabune*, signed *Hōgyokusai* ; Mask of *Okina*, signed *Gyokukei* ; three children and snow-ball ; a Tiger ; Kwan Yu and Servitor ; and a Boy with a mask of Okame 6
- 113 Six *Kagamibuta*, four ivory, one wood, one lacquer, all with metal plaques 6
- 114 Nine wood : A Carpenter's Plane ; a Roller ; a Tiger ; a Monkey on a tortoise ; a Bird flying across a piece of tree trunk, signed *Joyo* ; a Man pulling down his eyelid, " Do you see any green ? " ; Okame stretching, signed *Hide* ; a Dragon, signed *Hōhōmin* ; and a curious piece of wood 9
- 115 A *Tonkotsu*, black *togidashi* with gold floral and inlaid pewter design, *ojime* and ivory netsuke, Gama Sennin ; another, wood, with mother-o'-pearl and pewter Chidori ; and a third with lacquered wild geese descending at Katata, ivory *ojime* and wood netsuke, a *Shishi*
- 116 A *Tonkotsu*, wood with lacquered baton and pottery inlaid liliun, metal *ojime* and lacquer netsuke ; another, wood carved with a horsed traveller visiting a temple, *mokume ojime* and wood manju netsuke similarly carved ; and a Pouch with iron netsuke 3
- 117 A Chinese Rosary of 100 carved nut beads with four large " parent beads " and stopper, in pierced pale coral, the side counters in pierced coral with emerald jadeite pendants, and with emerald jadeite centre plaque pierced with dragons

- 118 Eighteen *ojime* in ivory, gold lacquer, carved lacquer and metal work 18
- 119 Two carved Bamboo Brush Holders, with scenery and figures pierced and in relief ; and a finely carved and pierced ornamental grille 3
- 120 An old wooden Measure with lacquer design of a *Kozuka* and cherry blossom ; a carved Ink-stone in wood case ; and another 3

## METAL WORK.

- 121 *Kozuka* : Two with cloisonné decoration ; one with relief design on both sides ; one large with Fudo under a waterfall, signed *Masanori* ; two others by *To-u* and *Masachika* ; and two unsigned 8
- 122 *Kozuka* : Ten in various soft metals, of which three are signed 10
- 123 *Kozuka* : Ten others, similar, of which three are signed 10
- 124 *Kozuka* : Ten others, of which three are signed, one by *Yasuchika* inlaid with mother-o'-pearl and enamel 10
- 125 *Kozuka* : Ten others, similar, of which three are signed 10
- 126 *Kozuka* : Ten others, of which two are signed 10
- 127 *Tsuba* : *Sentoku* bronze ; a falcon pursuing a bird under cherry blossom, inlaid silver and gold ; signed *Ishiguro Masahiro* ; another pierced with fans and parts enamelled ; and another, *shakudo*, with Jo and Uba, etc., inlaid gold and silver 3

- 128 *Tsuba* : Iron, square, dragons cavo relievo, signed *Kiyosanji Takushi* ; one with birds and flowers on a plaited ground, signed *Mitsukazu* ; one dragons, signed *Seiryuken Yeiju* ; one, a Chinese with a letter for Kwan Yu, signed *Hamano Kuzui* ; and two others 6
- 129 *Fuchi Kashira* : Twenty pairs and five odd pieces, of which seven pairs are signed 45
- 130 A *Ko* and a *Go-Ko* ; an Ink-pot ; seventeen gold ornamented Studs ; a silver Counter Box ; Paper Knife ; four other pieces ; and a cloisonné Plaque, a peacock among flowering plants, framed 27
- 131 A silver Dish, circular, on three leaf-shaped feet with relief design of chrysanthemum blooms on a matt ground on centre and rim ; signed *Kōnoike*, 11½ in. diam. ; in box 2
- 132 A *Tachi* in lacquer *saya* of *aogai*, the furniture with gold mon ; in silk case 3
- \* \* \* From the Guy Laking collection.
- 133 A *Katana* in lacquer *saya* with *kozuka*, the furniture decorated with cloisonné of the Hirata School ; and another with *saya* and *kozuka* 6
- \* \* \* From the Guy Laking collection.
- 134 A *Wakizashi* in *nashyi saya*, the hilt bound with silver, the furniture silver decorated with cloisonné enamel, carried out on the *kozuka* 3
- \* \* \* From the Guy Laking collection.
- 135 Two *Katana* with lacquered *saya* ; and an old Musket, the barrel decorated in *Kaga Zogan* and with Bonji characters 3
- 136 A *Kōro*, bronze, quadrangular, on four legs with pierced cover surmounted by a *shishi* and *tama*, on two wood ornamental stands, one above the other, 18 in. high 4



- 137 A pair of *Abumi*, or stirrups, bronze, Kaga damascened with flying wild geese and clouds in silver, gold and *shakudo*, signed *Kashū* (Kaga) *Ujikichi* ; and another pair, iron, damascened with silver floral scrolls ; signed *Toshitomo* 4
- 138 A Vase, bronze, twelve-sided pierced body with two handles, recurved neck,  $8\frac{1}{4}$  in. high, on wood stand ; and a *Sentoku* bronze *Kōro*,  $2\frac{1}{2}$  in. high, with silver inlaid cover, and wood stand 5

## STONE AND CERAMICS, ETC.

- 139 A jade Incense Burner, with monster headed vertical handles, the sides carved with rows of nipples,  $1\frac{7}{8}$  in. high, carved wood cover and stand 3
- 140 A jade Pendant, square, white with emerald blotching, carved and pierced with two Chinese figures, lotus flowers, and birds,  $2\frac{1}{2}$  in. square
- 141 A jade Pendant, circular, pale green, shaped as curving ginko leaves with a revolving pierced centre, 3 in. diam. ; and another, circular, with a *Chih-ling* carved in high relief on the front,  $2\frac{1}{4}$  in. diam. 2
- 142 A jade Pendant shaped as a wheel carved with scrolls in faint relief and with a revolving pierced centre,  $2\frac{1}{4}$  in. diam. ; and another, circular, with a *Chih-ling* in high relief on the front,  $2\frac{1}{4}$  in. diam. 2
- 143 A jade Pendant, circular, carved with scrolls in faint relief,  $2\frac{3}{8}$  in. diam. ; another, oblong, carved with an ogre as a warning against avarice ; and a third, a rectangular plaque carved with two children 3
- 144 A wood Box, square, with a finely carved white jade Plaque pierced with the twin genii of Harmony and Concord, set in the lid

- 145 A Steatite Kwan Yin, seated holding a rosary and scroll,  $5\frac{3}{4}$ in. high, on wood stand ; a couple of bibulous philosophers seated in conversation,  $3\frac{1}{4}$ in. high ; and a very finely carved Chinese lion with cubs,  $3\frac{3}{4}$ in. high, on wood stand 5
- 146 A Steatite carving of a Dragon on its back,  $5\frac{1}{2}$ in. high,  $16\frac{1}{2}$ in. long ; and a Seal with top carved as two men with a troublesome ox,  $5\frac{1}{4}$ in. high 2
- 147 Six pairs of Chinese Seals and four odd ones, all with carved tops,  $1\frac{1}{2}$ in. to  $4\frac{3}{4}$ in. high 16
- 148 Three Chinese glass Snuff Bottles ; one other in carved agate ; a Chinese engraved glass Ink-well, and two Belt Clasps in light and dark green glass 7
- 149 Two pairs of Weights for hanging on the ends of *kakemono*, one in rock crystal, the other in sea-green jade, each with fine silk tassels, a metal hanger, and in box 6
- 150 Three Japanese Transparencies, coloured glass photographs for hanging in windows, two upright and one oblong,  $9\frac{1}{2}$ in. by  $11\frac{1}{2}$ in., framed ; and two others similar,  $6\frac{1}{4}$ in. by  $4\frac{1}{4}$ in., framed 5
- 151 An ivory Brush Pot, carved with dragons in very high relief on a pierced ground of *shippo* diaper, on wood stand,  $7\frac{1}{2}$ in. high ; and a small ivory Seal Box 2
- 152 A Chinese blue and white Vase, tall cylindrical, short broad neck decorated with Chinese Assessors receiving a report in a judgment hall,  $17\frac{1}{2}$ in. high ; *K'ang Hsi* ; on wood stand 2
- 153 A Chinese "famille verte" Vase, tall cylindrical, short broad neck decorated with a horseman escaping from a castle followed by soldiers, 20in. high ; on wood stand 2

- 154 A Chinese Flambe Vase, elongated oval body, short broad neck, ribbed, 19in. *high* ; on wood stand 2
- 155 A Chinese blue and white Beaker, with flying Fêng birds amongst peonies and foliated scrolls, 17 $\frac{3}{4}$ in. *high* ; *K'ang Hsi* ; on wood stand 2
- 156 A Chinese blue and white Beaker, decorated with peonies, chrysanthemums and other flowers, 15 $\frac{1}{4}$ in. *high* ; *K'ang Hsi* ; on wood stand 2
- 157 A Chinese Vase, ovate body, broad rim decorated in coral with implements for the writing table, vases of flowers, etc., 13in. *high* ; *Kien Lung* ; wood cover and stand 3
- 158 A Ginger Jar, blue and white, with Chinese ladies watching children at play, 8 $\frac{1}{4}$ in. *high* ; *K'ang Hsi* ; pierced wood cover and stand 3
- 159 A Ginger Jar, blue and white, with sprays of peach, magnolia, etc., and flying birds, 8 $\frac{1}{2}$ in. *high* ; *K'ang Hsi* ; pierced wood cover and stand 3
- 160 A Ginger Jar, blue and white, plum blossom and cracked ice design, with china cover ; 9 $\frac{1}{4}$ in. *high* ; on wood stand 3
- 161 A Chinese Vase, bulbous body, long neck, covered with a deep violet glaze, 15 $\frac{1}{2}$ in. *high* ; on wood stand 2
- 162 Two Sacrificial Food Cups, one with cover, Imperial yellow with enamel colours, dragons and clouds, and bands of key pattern ; *Yung Cheng* ; 11in. *high* 3
- 163 A Chinese Vase, bulbous body, long neck with three *Shi-tzu* on the body and a *Chih-ling* on the neck in enamel colours, 8in. *high* ; wood stand ; and another, broad shouldered, tapering, with the Demon Queller and demons in coral, 9in. *high* ; wood stand 4



- 164 An apple-green Vase, bulbous body, broad neck, crackled, *Kien Lung*;  $8\frac{1}{4}$ in. high, wood stand; and a green Bowl hemispherical, with wood cover and stand, 6in. high 5
- 165 A "sang-de-bœuf" Vase,  $8\frac{1}{2}$ in. diam. and two Fuchien Cups, one engraved and the other with raised flowers, 3in. and  $3\frac{1}{2}$ in. high; each with wood stand 6
- 166 A stone-ware Vase, elongated barrel shape, incised brown ware with three rows of loose rings round the sides, in all twenty-four rings;  $14\frac{1}{4}$ in. high; on wood stand
- 167 A *Makazu* Vase, cylindrical body with short neck painted with a landscape in Chinese style in faint wine colouring; signed *Makuzu Rinzan*;  $10\frac{1}{2}$ in. high; on wood stand
- \* \* This potter did no duplicates of his wares.
- 168 A Kyōto *Chawan* with cranes and pines in enamel colours, signed *Tozan*, 3in. high; and an Ash-pot, square, decorated with budding plum sprays, signed *Kenzan*, with metal pierced cover 3
- 169 A large Plaque, wood, in which six coloured porcelain figures of Taoist Immortals are sunk, 25in. by 41in.
- 170 A Box of carved Wood Stands for vases, etc. 40
- 171 A pair of Chinese hard wood Stands, square, with marble tops, pierced shoulders, and shelves, 32in. high,  $14\frac{1}{2}$ in. square 2

## TEXTILES.

- 172 A Chinese man's Coat, blue silk tapestry with applique bands of gold and silver brocade; lined; back 4ft. 3in.
- 173 A Chinese man's Coat, wine-coloured silk tapestry, with very full design in colours and gold; green ends to sleeves; back 4ft. 8in.

- 174 A Chinese man's Coat, blue silk tapestry with very full design in colours and gold, purple sleeves, lined yellow silk ; *back 4ft. 7in.*
- 175 A Chinese man's Coat, cream silk tapestry embroidered with flying *Fêng* birds, butterflies, etc., in blue and white, blue cuffs ; lined ; *back 3ft. 6in.*
- 176 Two Chinese ladies' Skirts, one black silk, the other red silk tapestry, both embroidered in colours ; *3ft. 1in. long* 2
- 177 Two Chinese ladies' Skirts, one green silk, the other crimson tapestry, both embroidered in colours ; *3ft. 1in. long* 2
- 178 Two Chinese ladies' Skirts, one red plain silk, the other red figured silk, both embroidered in colours 2
- 179 Two Chinese ladies' Skirts, one black figured silk, the other green plain silk, both embroidered in colours, *3ft. 1in. and 2ft. 7in.* ; and a man's embroidered Hat, velvet, silk lined 3
- 180 Four *Kos'su* Panels of historical incidents, on gold tissue with brown borders having gold foliated scrolls ; *each 35in. by 11in.* 4
- 181 A Chinese Wall Hanging, red figured silk embroidered ; another, brown tapestry ; and another on scarlet wool, embroidered ; *6ft. to 8ft. wide* 3
- 182 A Chinese Fire-place Hanging, red woollen material embroidered with a garden scene and a group of eight women in silk, green borders, *53in. by 58in.* ; another, smaller, with flowers and inscription ; and a Wall Hanging, red silk embroidered with figures, *6ft. 6in. by 22in.* 3

- 183 Four Chinese Panels, embroidered : One puce silk with a cat under plantains, 3ft. by 19in. ; one terra-cotta silk children and flowers, 29in. by 22in. ; one pale blue silk, floral, 17in. by 32in. ; and one red silk, floral, 34in. by 20in. 4
- 184 Six Chinese Panels, all embroidered silk, one garden scene and inscription, one with water scene and buildings, and four with figure subjects ; from 28in. by 24in. to 19in. by 16in. 6
- 185 Ten Chinese Panels of embroidery with borders suitable for small mats, from 12in. by 11in. to 19in. by 13in. 10
- 186 Five *Putzu* bordered as panels, three pairs of halves, two pairs of pockets, circular, and six unmounted pairs of embroidery 27
- 187 Sixteen pairs of ladies' Sleeve Bands, very fine work on most of them, various colours 32
- 188 A Chinese lady's Jacket, crimson figured silk embroidered, back 24in. long ; and a Shelf Hanging, green silk, embroidered with butterflies and flowers, 20in. by 29in. 2
- 189 A Japanese Dress Length, of fine silk, brown with silver floral scrolls ; a piece of brown silk with striped design ; and another of yellowish tone with various sized picture designs 3
- 190 Five pieces of Japanese Dress Lengths, in various coloured silks and crêpe ; about 6 yards in a piece 5
- 191 Six Pieces, similar ; about 6 yards in a piece 6
- 192 Eight Pieces of printed cloth Dress Material 8



- 193 A summer *Kimono*, unlined, fine white linen, embroidered and stencilled with gold and coloured silks, representing flowers by water, with pink silk collar and edging
- 194 A Priest's Robe, silk brocade, largely of gold tissue with flying cranes and clouds ; 6ft. 7in. by 4ft. ; lined blue silk
- 195 A Priest's Robe, silk brocade, terra-cotta with white panels, flying cranes and clouds in colours outlined with gold ; 6ft. 7in. by 3ft. 10in. ; lined white figured silk
- 196 A Roll of Silk Brocade, fawn with design of floral scrolls and birds between
- 197 A Roll of Silk Brocade, mignonette green with small design of foliated scrolls in gold and white
- 198 A Roll of Silk Brocade, brown, with a fret design in gold, silver and green
- 199 A Roll of Silk Brocade, Venetian red with design of dragons and *tama* in clouds, in gold, silver and peacock blue
- 200 A Roll of Silk Tapestry, old gold with design of birds and bamboo divided by a diced pattern ; and a Roll of Silk with dragons and clouds in black and white 2
- 201 A Piece of Silk Brocade, bright green with flowers in bright colours, 2yds. 12in. long by 23in. wide ; and another, deep blue with close design in white, red and yellow, 4yds. 16in. long by 26in. wide 2
- 202 Six Panels of Silk Brocade, from 21in. by 15in. to 6ft. 4in. by 3ft. 6in., all lined 6
- 203 Three large Pieces of Crêpe, cream with irises in water, green with white flowers, and blue with white flowers 3

- 204 A *Fukusa*, cream silk with painted cranes, lined with scarlet figured silk ; an *Obi* with silk brocade with flowers in colours and gold ; nine sets of painted silk Table Mats, each containing one large and twelve small circular mats ; and a square mat in box 12
- 205 Three pieces of silk Brocade ; four pieces of Dress Material ; seven miscellaneous pieces ; and some violet Tassels and Cords 15
- 206 Venus de Medici : A Plaster Figure, 34in. high, on wood socle 2
-

## SECOND DAY'S SALE.

Thursday, July 12th, 1928.

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CHINESE PORCELAIN, ETC.

The Property of Mrs. Howard Caine.

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Lot

- 207 A circular fluted Dish, decorated with solid underglaze blue, and with chrysanthemums and other flowers in "famille verte,"  $13\frac{1}{2}$ in. diam.
- 208 A pair of large Imari Dishes, of Japanese manufacture, painted with houses in a mountain landscape,  $19\frac{3}{4}$ in. diam. 2
- 209 A blue and white circular Dish, painted with a close floral pattern, *K'ang Hsi*, 15in. diam.; and three blue and white Dishes, painted with emblematic figures,  $14\frac{1}{4}$ in. diam. 4
- 210 Two blue and white Rosewater Bowls, painted with figure subjects, within diaper and flower borders,  $14\frac{1}{4}$ in. and  $15\frac{1}{2}$ in. diam. (one faulty) 2
- 211 A large Dish, painted in blue with lotus pattern, the petals containing other flowers, *K'ang Hsi*, 20in. diam. (faulty)
- 212 A blue and white Dish, with a landscape in which figures are making an offering,  $14\frac{3}{4}$ in. diam.; and another Dish, painted with a radiating floral pattern,  $14\frac{1}{2}$ in. diam., both *K'ang Hsi*



- 213 A PAIR OF VASES, of inverted pear-shape, painted with prunus blossoms, on a cracked ice blue ground,  $13\frac{1}{4}$ in. high 2
- 214 A PAIR OF PLATES, painted in blue, with ladies in a garden, the rims modelled with lotus, and painted with sprigs and blossoms, *K'ang Hsi*,  $10\frac{1}{2}$ in. diam. 2
- 215 A DEEP DISH, painted with panels of equestrian figures in warlike attitudes, within diaper borders, *K'ang Hsi*,  $13\frac{1}{2}$ in. diam.
- 216 A SET OF FOUR PLATES WITH RUBY GROUND, painted with cocks and flowers in "famille rose" enamels, on two scrolls, also with aster blooms and diaper patterns, *Ch'ien Lung*, 9in. diam. 4
- 217 A PAIR OF "FAMILLE VERTE" DISHES, brilliantly decorated in the centres with a zig-zag design of different flowering plants, the rim with diaper panels divided by sprays of flowers, *K'ang Hsi*,  $15\frac{1}{4}$ in. diam. 2
- 
- 218 A PAIR OF FINE "LAC BURGAUTÉE" BOTTLES, finely decorated with figures in a moonlight landscape, on a porcelain ground, and with gilt bronze covers and mounts, *Ch'ien Lung*,  $16\frac{1}{4}$ in. high 4
- 219 A GILT BRONZE FIGURE of a golden pheasant, forming an incense burner, the wings decorated with enamel in different colours, 18th Century, 23in. long
- 220 A bronze Urn and Cover, partly gilt and very finely chased, on three feet,  $15\frac{1}{2}$ in. high 2
-

FINE CHINESE PORCELAIN.  
 FORMERLY IN THE COLLECTION OF  
**the late Mr. Henry Willett,**  
*of Brighton,*  
 AND NOW THE PROPERTY OF  
**Mrs. Noel Chance, the collector's granddaughter.**

---

BLUE AND WHITE.

- 221 An octagonal Vase, of unusual type, each panel painted with flowering plants, prunus, peony, iris, bamboo, etc., the neck with a collar of pointed leaves, *Ming Dynasty*,  $13\frac{3}{4}$  in. high
- 222 A bell-shaped Jardinière, painted with birds and formal flower designs,  $7\frac{3}{4}$  in. high, on stand; and a cylindrical Vase, of superb quality but incomplete, painted with dragons, etc., 9 in. high, both *K'ang Hsi* 3
- 223 A small Vase, of elongated oviform shape, painted with leaves and peony blooms in brilliant blue, the collar and base of formal striped pattern, 7 in. high, and wood cover 2
- 224 A pair of small Bowls, painted with archaic characters, on a buff crackle ground, *K'ang Hsi*,  $4\frac{3}{4}$  in. diam. (one faulty); and another Bowl, painted with a continuous landscape, nearly 8 in. diam. 3
- 225 An oviform Jar, of brilliant hue, painted with swallows among flowers, etc., 8 in. high; and another, smaller,  $7\frac{1}{2}$  in. high, both *K'ang Hsi*, with wood covers and one stand 5
- 226 A BALUSTER VASE, of unusual design and fine colour, painted with ladies and children playing games on a verandah, *K'ang Hsi*,  $13\frac{1}{2}$  in. high, wood cover and stand 3

## WHOLE COLOUR.

- 227 Four Fukien "blanc de chine" Libation Cups, modelled with figures, animals, etc. 4
- 228 Two "blanc de chine" seated Figures of Shou lao, showing him wearing a hat, 6in. high; and three other "blanc de chine" standing figures, *Kien Lung* (two faulty), about 7in. high 5
- 229 A pair of fine flambé Figures of kylin, with curious tails and thick glaze, 7in. high, *Kien Lung*; and a pair of small flambé Bottles, of gourd shape, 4½in. high 4
- 230 A FINE BOTTLE, of opalescent flambé enamel, with long narrow neck and beautiful colour, *Kien Lung*, 16in. high
- 231 ANOTHER, also of very fine colour, but red predominating over blue, the neck wider and of funnel shape, *Kien Lung*, 14¾in. high, on wood stand 2
- 232 A PAIR OF RARE HEXAGONAL STANDS, of turquoise colour, with close crackle, on moulded feet, slightly restored, probably *K'ang Hsi*, nearly 6in. high 2
- 233 An oviform Vase, with trumpet neck, decorated all over with a thick opalescent glaze, the base with an inscription, 9in. high
- 234 A fine Bulb Bowl, circular, on three short feet, the outside decorated with a thick opalescent glaze, 6½in. diam.
- 235 An unusual Vase, of diamond section, with flambé glaze, *Kien Lung*, 10½in. high
- 236 A LARGE VASE, of baluster shape and rare mirror-black glaze, *Kien Lung*, 19in. high, wood cover and stand 3



## CHIEFLY WITH ENAMELLED DECORATION.

- 237 A PAIR OF RARE GROUPS of European comedy dancers, male and female, brightly coloured, on oblong bases, *Kien Lung*, 10in. high (restored) 2
- 238 A pair of "famille rose" Groups of the Taoist genii, wearing differently coloured costumes, *Kien Lung*, 6½in. high (one restored) 2
- 239 Two Figures of a lady and a gentleman, glazed in blue, white and pale green, 7in. high; a Group of two Figures, 6in. high; and another Group, 8in. high, all similar, *Kien Lung* 4
- 240 A set of nine "famille rose" Figures of the Immortals, brightly coloured, standing on oblong bases, *Kien Lung*, about 9in. high (some restored) 9
- 241 A fine "famille rose" Kylin, of most brilliant colour, 9¼in. high; a Figure of an Immortal in chequer pattern dress, 9¼in.; and an unusual Group of two playing Figures, seated, 7½in. high, all *Kien Lung* (and partly restored) 3
- 242 A very rare "famille rose" Figure of an old man carrying a lady "pick-a-back," both wearing brilliantly coloured costumes, *Kien Lung*, 11in. high (restored)
- 243 Two other Groups of two Figures: A lady and her admirer, the latter making an offering, 8¼in. high (restored), and a lady being embraced by her admirer, 9in. high, both *Kien Lung* 2
- 244 A saucer Dish, painted with an interior scene in a shaped panel, within red and gold border, *Yung Chêng*, 8in. diam. (very fine but faulty); a Chinese small silver Tray; a lacquer Tray; and a Persian Dish, painted with a ferocious animal in blue, 9½in. diam., on wood stand 5

245 A LARGE "FAMILLE VERTE" VASE, of inverted pear-shape, painted with four circular panels of fish and dragons, the shoulders with a collar of formal flower designs with pendant ornaments, the base similar, a rare design, *K'ang Hsi*, 13in. high

246 THREE BRILLIANT "ROUGE DE FER" VASES, not matching in every detail of design, but similar, comprising a pair of elongated oviform shape and one of triple gourd shape, decorated all over with scrolling lotus and chrysanthemum design reserved in white on the "rouge de fer" ground, *K'ang Hsi*, 10 $\frac{3}{4}$ in. and 12in. high (the covers faulty)

\* \* Illustrated and described in W. G. Gulland, "Chinese Porcelain," volume 2, page 355.

247 A pair of Cups, decorated with foliage on a "rouge de fer" ground, 3 $\frac{1}{4}$ in. high ; and a choice gourd-shaped Sprinkler with long neck, painted with a bird perched on a prunus tree, 6in. high, all *K'ang Hsi* 3

248 A pair of "famille verte" Figures of boys, standing on oblong bases, wearing brightly coloured costumes and each holding a flower-pot, *Ming Dynasty*, 11in. high 2

249 A VERY FINE OPENWORK VASE, of baluster shape, the body with a perforated and moulded pattern of figures, flowering trees, waves, etc., the collar with flowers and leaves, and the base with formal designs in turquoise blue, dark blue, aubergine, and yellow glazes, *Ming Dynasty*, 15th Century, 13in. high

\* \* Illustrated in the *Connoisseur Magazine*, April, 1906. There is a similar vase in the Franks collection in the British Museum.

[See FRONTISPIECE.]

## Other Properties.

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- 250 A set of five Jars and Beakers, mandarin decoration, red trellis design groundwork, the panels having blue borders, and painted with groups of figures, 11*in.* high 5
- 251 A part Tea Service, with mandarin decoration, red trellis design, with panels of figures, and comprising Teapot and Cover, Cream Jug and Cover, eight Saucers, four Coffee Cups, and four Tea Cups 20
- 252 Two Cups and Saucers, painted with red fish and aquatic plants; four Cups and Saucers, fluted, with scalloped edges, painted in Hizen taste; two other Cups and Saucers, with figures and quail; and another tall Cup with deep Saucer 18
- 253 A "famille rose" large circular Dish, painted with peonies, etc., 14*in.* diam.; and a pair of fine quality octagonal plates, painted with arms of Willard, etc., 8½*in.* 3
- 254 A pair of bottle-shaped Vases, painted and incised with water-flowers, on an iridescent green ground, 7½*in.* high, on wood stands 4
- 255 A pair of octagonal Cups, decorated with flowering plants, on a Nanking yellow ground, *K'ang Hsi*; and a rare semi-eggshell Cup and Saucer, enamelled in overglaze blue and green, etc., *Yung Chêng* 4
- 256 A flat circular Bowl, with a deep blue whole-colour glaze, incised with lotus, 6¾*in.*, on stand; and a small "sang-de-bœuf" Bottle, 8*in.* high, both *Kien Lung* 3
- 257 A blue and white Beaker, 9¾*in.* high; and a small blue and white Vase, with ring handles, 6¾*in.*, both *K'ang Hsi* 2

- 258 Two richly decorated small Bowls, *Tao-Kwang*, with stands 4
- 259 A Ch'u Chou celadon Dish, decorated with incised floral decoration and fluted moulding on the base,  $11\frac{1}{2}$ in., *Ming Dynasty*
- 260 A large Chinese seated Figure of a hound, 23in. high
- 261 A pair of rare "famille rose" Cups and one Saucer, painted with a ship, a three-mast galley; also three other Cups and Saucers, and a Teapot with English cover 11
- 262 A pair of Figures of kylins, in yellow, green and aubergine,  $8\frac{1}{4}$ in. 2
- 263 A small Figure of a bird, perched on rocky base, in colours, *Ch'ien Lung*,  $4\frac{1}{2}$ in. high (restored)
- 264 A fine Chinese porcelain Bowl, 8in., bell-shaped, and decorated with peonies and butterflies in blue, *K'ang Hsi*, with wood stand
- 265 A CHINESE POWDER-BLUE BOWL, with "famille verte" panel inside, the outside with a gold pattern of landscapes and flowers,  $7\frac{1}{2}$ in., shell mark, *K'ang Hsi*, and a Cup and Saucer, with mandarin figures 3
- 266 A "famille verte" Dish, of extremely fine quality, the centre with a basket of flowers, and the border divided into twelve compartments, painted with flowering plants and within brilliant diaper rims, *K'ang Hsi*, 14in. diam. (faulty)
- 266A A "FAMILLE VERTE" SMALL BOTTLE, of fine quality, decorated with flowers, rocks and insects,  $5\frac{1}{4}$ in., *K'ang Hsi*



- 267 A "famille verte" Bowl, the outside enamelled with birds and flowering bushes, and the inside with a collar of diaper pattern,  $11\frac{1}{2}$ in. diam.
- 268 Six early Chinese circular Tiles, embossed with dragons, etc., and brilliant yellow glaze, in black wood frames ; and a Brick from the Great Wall of China, in frame 7
- 269 An egg-shell Vase, the panels painted with river scenes, blue borders, and flowers between the panels,  $7\frac{1}{2}$ in. high ; two Cups and Saucers, "famille rose" decoration ; and twelve blue and white Plates 17
- 270 A large Jar and Cover, decorated with flowers and birds in blue, on white ground, heightened with gold, 17in. high 2
- 271 A finely modelled Figure of a Japanese girl, in coloured kimono, 18in. high ; and an old Japanese boat-shape Flower-holder, in cloisonné enamel 2
- 272 A large bell-shaped Ornament, decorated with brown glazes on celadon, 12in. high
- 273 Two large decorative Figures of Immortals, seated, finely painted in "famille verte" enamels, 15in. and 16in. high 2
- 274 A large Chinese "famille rose" Jardinière, decorated with a river scene, mounted in Louis XV style ormolu,  $20\frac{1}{2}$ in. high
- 275 A "sang de bœuf" Vase, of baluster form, with traces of flambé round the lip,  $14\frac{3}{4}$ in. high
- 276 A PAIR OF LARGE FIGURES OF KYLINS, with flambé glaze, seated on their haunches,  $15\frac{1}{2}$ in. high, on wood stands 4

BRONZES AND STATUARY, Etc.

- 277 An early Chinese bronze Vase, decorated round the body with formal clouds, etc., on a diaper ground, and with two ring handles,  $15\frac{1}{2}$ in. *high*, on stand 2
- 278 A Chinese bronze Beaker, with wide neck, 11in. *high*; a Vase, with dragon handles,  $7\frac{3}{4}$ in.; and a circular Plaque,  $8\frac{1}{2}$ in. *diam.* 3
- 278A A pair of Japanese bronze Figures of storks, supported by turtles, 2ft. 9in. *high*, on wood stands 4
- 278B A Japanese bronze Incense Burner and Cover, of large size, elaborately chased with figures, etc., 3ft. 6in. *high*, on wood stand 3
- 279 A Chinese marble Figure of Ho-seen-koo, standing, with lotus crown, 40in.
- 280 Another female Figure, of similar type to the last lot, standing, holding a gourd in her right hand, 40in.
- 281 A Zushi or Household Shrine, on a stand, black lacquer, the double folding doors inlaid with mother-o'-pearl and nacreous shell, having on the outside, compartments with Immortals on waves, and inside, birds over waves; the interior fitted, and with a central figure of Amida standing, flanked by Seishi and Kwannon, a cupboard below, 5ft. 4in. *high*, stand 30in. by 21in.
- 282 A lac Burgauté Screen, oblong quadrilateral, black lac inlaid with nacreous shell in two compartments, the upper one circular, a landscape and poem, the lower one square, a bird on a plum branch and poem, within a gold and coloured border on front side only, on carved wood stand, 43in. *high*, stand 22in. *wide*

- 283 A pair of Japanese cloisonné Lanterns of Temple style, the roofs hexagonal, and overhanging with bell pendants, surmounted by flamed jewel spires, fitted for the electric light, 4ft. 9in. high, on square wood stands, 24in. high 4
- 284 Two Kyōto Vases, of different shapes, ivory glaze, decorated in gold and colours, on one a holiday crowd in the grounds of a Temple at Spring, and on the other a similar scene in Autumn, signed *Enzan of Kyōto*, 12in. high, on wood stands 4
- 285 A "sang de bœuf" Vase, bulbous body, long neck, 8in. high, on wood stand 2
- 286 A suit of Japanese armour, in box 2

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## The Property of a Collector.

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### A FINE COLLECTION OF CHINESE SCULPTURED FLOWERING TREES.

(In a variety of Hard Stones planted in Cloisonné, Enamel, and Jade Pots.)

- 287 A pair of small Flowering Trees, in yellow and dark blue circular cloisonné pots, fitted for hanging, 13in. 2
- 288 Another pair, of similar size and decoration, 13in. 2
- 289 ANOTHER PAIR, of similar type, but in larger cloisonné pots, 16in. 2
- 290 A pair of small Flowering Trees, in blue and white cloisonné pots, fitted for hanging, 12in. 2

- 291 A pair of small Flowering Trees, in dark green circular cloisonné pots, with red bird and floral medallions, 13½in. 2
- 292 ANOTHER PAIR, of similar type, but larger size, 16in. 2
- 293 A pair of small Flowering Trees, fitted for hanging, in pale blue circular cloisonné pots, with red bird and floral medallions, 13½in. 2
- 294 ANOTHER PAIR, of similar decoration, but larger, 16in. 2
- 295 ANOTHER PAIR, similar to the preceding lot, 16in. 2
- 296 A PAIR OF LARGE FLOWERING TREES, with finely carved flowers and leaves, in oblong white marble pots, 21in. 2
- 297 A pair of Flowering Trees, fitted for hanging, in pale blue circular cloisonné pots, 16in. 2
- 298 ANOTHER PAIR, of similar type, with pale blue cloisonné pots, decorated with green bird and floral medallions, 16in. 2
- 299 ANOTHER PAIR, similar to the preceding lot, 16in. 2
- 300 A PAIR OF LARGE FLOWERING TREES, in hexagonal dark green jade pots, 20in. 2
- 301 A pair of small Flowering Trees, in pale blue and black circular cloisonné pots, fitted for hanging, 16in. 2
- 302 ANOTHER PAIR, in dark and pale blue pots, of similar type, 16in. 2
- 303 ANOTHER PAIR, of similar type, in green and pale blue circular cloisonné pots, 16in. 2



- 304 A PAIR OF LARGE FLOWERING TREES, with massive gnarled trunks, in oblong yellow Pekin enamel pots, decorated with river scenes, 24in. 2
- 305 A PAIR OF FINE FLOWERING TREES, with well-carved flowers and leaves, in pale green jade pots of oblong shape, 20in. 2
- 306 ANOTHER FINE PAIR, with massive trunks and large flowers, in dark green mottled pots of similar shape, 24in. 2
- 307 A PAIR OF LARGE FLOWERING TREES, with massive trunks and a fine variety of flowers, in large green quadrangular jade pots, 26in. 2
- 308 A LARGE AND FINE PAIR OF FLOWERING TREES, with well-carved blooms, in hexagonal chased gilt metal pots, inset with carved hardstone plaques, 27in. 2
- 309 A PAIR OF FINE FLOWERING TREES, with well-carved blooms and fruit, in dark quadrangular jade pots, 22in. 2
- 310 A PAIR OF LARGE FLOWERING TREES, with massive trunks, in fine green jade pots of octagonal shape, 24in. 2
- 311 ANOTHER PAIR, with double branches, in dark green jade pots of similar shape, 28in. 2
- 312 A PAIR OF FLOWERING TREES, with a variety of flowers in pleasing colours, in square green jade pots, 24in. 2
- 313 A PAIR OF LARGE AND FINE FLOWERING TREES, with massive trunks, in large oblong chased metal gilt pots, inset with carved hardstone plaques, 32in. 2

A LARGE COLLECTION OF  
CHINESE WOOLLEN RUGS AND CARPETS.

- 314 A small blue and white woollen Rug, woven with a central medallion, fret spandrils, and symbols of the four liberal arts, within a medallion border ; and two others of somewhat similar decoration, *4ft. by 2ft.* 3
- 315 A dark blue woollen Rug, woven with " crane, deer and pine " emblems of longevity ; and another Rug, woven with symbolic ornament, *4ft. by 2ft.* 2
- 316 A blue and white Rug, woven with a central medallion and flower sprays, within a swastika and endless knot border ; and two other Rugs, *4ft. by 2ft.* 3
- 317 A small Rug, woven with flower sprays and a central fret medallion, on a light buff ground ; and two other Rugs, of somewhat similar colouring, *4ft. by 2ft.* 3
- 318 A small blue and white Rug, woven with " crane, deer and pine " pattern, and bats (pien-fu), on an ivory field, within a blue border ; and two other Rugs 3
- 319 A blue and white Rug, woven with a variety of symbolic ornament and small medallions, on an ivory field, enclosed by a blue medallion and diaper border, *4ft. by 2ft.* ; and two other Rugs 3
- 320 A small blue Rug, woven with flower sprays and a central medallion on a darker blue field ; another, of somewhat similar colouring ; and one other, *4ft. by 2ft.* 3
- 321 A polychrome Rug, woven on a red field with " crane, deer and pine " pattern, enclosed by a medallion border, *3ft. by 1ft. 9in.* ; and another, larger, with a blue field 2
- 322 Another small polychrome Rug, woven with a central medallion and flower sprays on a yellow ground, within a fret border, *3ft. 5in. by 1ft. 10in.* ; and another, smaller, *2ft. 9in. by 1ft. 7in.* 2

- 323 A polychrome Rug, woven with flower sprays and bats, emblems of happiness, within a border of medallions, and longevity characters, *4ft. by 2ft.*; and another, slightly larger 2
- 324 Three good dark blue Rugs, with medallion centres, flower sprays and fret spandrils, within swastika borders 3
- 325 Two small pale blue Rugs, woven with fret and floral central medallions and borders; and another, larger, with "crane, deer and pine" pattern 3
- 326 A small woollen Rug, woven with "crane, deer and pine" pattern, on a cream ground; and two others, woven with medallion and floral designs 3
- 327 Two small Rugs, woven with scattered medallion ornament, on light buff ground; and another, larger, woven with utensils 3
- 328 A pair of polychrome Chair Covers, in one piece, each woven with a floral medallion on an apricot ground, blue spandrils and borders; and another pair, with a yellow ground, smaller 2
- 329 Three small dark blue Rugs, with fret borders and spandrils, enclosing medallion and floral ornament in lighter shades of blue, *3ft. 6in. by 1ft. 9in.* 3
- 330 A small dark blue Rug, woven with an unusual design of numerous symbols in ivory and red, on a dark blue field; and two other dark blue Rugs, woven with endless knots (chang), and longevity (shou) characters 3
- 331 Three blue and white Rugs, woven with central medallions, spandrils and flower sprays, within fret and swastika borders, *3ft. 8in. by 1ft. 10in.* 3

- 332 A blue and white Rug, woven with kylins, and symbols of the liberal arts; another, woven with utensils; and another, with flower sprays within fret borders, 4ft. by 2ft. 3
- 333 A polychrome Rug, woven with "crane, deer and pine" pattern; and a blue and white Rug, woven with a medallion centre and flowering peony-trees, 4ft. by 2ft. 1in.; and another 3
- 334 A small blue and white Rug, woven with a central medallion, flower sprays, and spandrils of butterflies, 3ft. 9in. by 1ft. 10in.; and two others, larger 3
- 335 A large Rug, with a golden field, woven with flower sprays, butterflies, and a central medallion and spandrils, containing endless knots in blue, apricot and ivory, 7ft. 6in. by 4ft. 4in.
- 336 Two BLUE RUGS, one woven with three floral medallions, the other with a central medallion and floral diaper on a dark blue field, 5ft. 2in. and 5ft. 10in. by 2ft. 8in. 2
- 337 TWO POLYCHROME RUGS, one woven with a central medallion and flower sprays on a golden field, within blue borders; the other with a brown central medallion and spandrils on a diaper field, 6ft. by 2ft. 9in. 2
- 338 A large Rug, woven with eight floral medallions and flower sprays, on a light brown field, enclosed by dark floral borders, 5ft. 7in. by 4ft. 4in.
- 339 A POLYCHROME RUG, with a central floral medallion and flower sprays in shades of blue, on a warm apricot field, enclosed by a dark blue floral border, 6ft. by 2ft. 8in.; and another, smaller 2
- 340 A large Rug with a golden field, woven with eight apricot and blue floral medallions and butterflies, within three blue fret and floral borders, 7ft. 5in. by 4ft. 4in.



- 341 A PAIR OF PILLAR CARPETS, woven with scaly-blue Imperial dragons, cloud bands and thunder symbols, on an apricot field, under a canopy and above "rock and wave" ornament, 7ft. 1in. by 2ft. 8in. 2
- 342 A RUG, of large size, woven with floral medallions and butterflies in colours, on an apricot field, enclosed by a yellow floral border, 6ft. 6in. by 4ft. 3in.
- 343 A CARPET, of small size and pleasing design, woven with a blue scrolling pattern of flowering peonies, on a golden field, enclosed by an apricot border, 7ft. 9in. by 4ft. 3in.
- 344 ANOTHER CARPET, of similar design to the preceding lot, but with an apricot field, 7ft. 8in. by 5ft. 2in.
- 345 TWO LARGE RUGS, woven with medallion and floral ornament in blue, on brown fields within golden floral borders, 5ft. 9in. by 4ft. 2
- 346 A SMALL CARPET, woven with five golden bird and peony medallions, on a dark blue net field, within a golden floral border, 9ft. by 6ft.
- 347 A large Rug, of pleasing colour and design, woven with a central medallion, flower sprays and butterflies, in yellow, ivory, and shades of blue, within a dark blue floral border, 7ft. by 4ft.
- 348 A DARK BLUE CARPET, of small size, woven with a central medallion and flower sprays, in polychrome colours, within a golden floral border, 8ft. 2in. by 5ft.
- 349 A SMALL CARPET, woven with a conventional pattern of flower sprays and bats in shades of blue and yellow, on a light apricot field, enclosed by fret and floral borders, 7ft. 10in. by 5ft.

- 350 ANOTHER, with a central medallion, flower sprays and spandrils, in shades of blue and ivory on an apricot field, enclosed by a bold dark blue floral border, 7ft. 9in. by 5ft.
- 351 A PILLAR CARPET, woven with the " Eight Horses " of Mu Wang, in blue, yellow and ivory, between ends of " rock and wave " ornament, 7ft. by 4ft.
- 352 ANOTHER, of dark blue colouring, woven with numerous kylins and flower sprays in yellow, orange, and light shades of blue on a dark blue field, between ends of " rock and wave " ornament, 7ft. by 4ft.
- 353 A small Carpet, woven with a scrolling peony design, in blue and apricot on a golden field, within an apricot floral border, 7ft. 6in. by 5ft. 2in.
- 354 ANOTHER, of similar size and design, but with the colours of the field and border reversed, 7ft. 8in. by 5ft. 1in.
- 355 A dark blue Pillar Carpet, woven with dragons, thunder symbols, and cloud bands, in yellow and orange on a dark blue field, between ends of " rock and wave " ornament, 7ft. 9in. by 5ft.
- 356 A SMALL CARPET, of pleasing design, woven with an orange central medallions and spandrils on a dark blue fret ground, within a warm apricot floral border, 7ft. 6in. by 4ft. 6in.
- 357 Two RUGS, with apricot fields, woven with central medallions and floral ornament, in shades of blue, maroon, yellow and ivory, within yellow floral borders, 6ft. 6in. by 4ft. 2in. 2
- 358 A CARPET, of small size, woven with kylins and flower sprays, in shades of brown and blue on a light brown field, enclosed by a yellow floral border, 8ft. by 5ft.

- 359 ANOTHER, with a dark blue field woven with a golden central medallion, and vases and sprays of flowers, within an orange coloured border, 7ft. 4in. by 4ft. 6in.
- 360 ANOTHER, with a dark apricot field, woven with peony sprays, and a central medallion of kylin in shades of blue, brown and yellow, within a dark blue border, 5ft. 2in. by 7ft.
- 361 ANOTHER, of similar design and colouring but somewhat smaller, 6ft. 9in. by 5ft. 2in.
- 362 A PILLAR CARPET, with a pair of Imperial scaly blue dragons, in a combative attitude between thunder symbols and cloud banks, on a light apricot field, 8ft. 2in. by 4ft. 1in.
- 363 ANOTHER, of tall pillar form, with a large scaly blue dragon, and cloud bands on an apricot field, above "rock and wave" ornament, 13ft. 5in. by 3ft. 2in.
- 364 A CARPET, of small size with a dark blue field, woven with apricot spandrels, vases of flowers, and a yellow central medallion, enclosed by apricot and blue floral borders, 7ft. 2in. by 4ft. 6in.
- 365 ANOTHER, of similar size, with a central medallion of cloud bands and flower sprays, in colours on a light apricot field, within blue fret spandrels and floral borders, 8ft. by 4ft. 9in.
- 366 A PAIR OF PILLAR CARPETS, of dark blue colouring, woven with large orange coloured dragons, cloud bands and thunder symbols between ends of fret and "rock and wave" ornament, 8ft. by 4ft. 1in.
- 367 A CARPET, with a golden field, woven with large pale blue peony sprays and a central floral medallion, within a wide orange and blue floral border, 9ft. by 6ft.

- 368 ANOTHER, with five rows of circular medallions and flower sprays, in blue and brown on a dark golden field, enclosed by fret and diaper borders, 8ft. 9in. by 5ft. 6in.
- 369 ANOTHER, with a golden field, woven with medallions formed of bats (pien-fu) and "shou" characters, and endless knots (chang), in shades of blue within wide dark blue and gold fret and floral borders, 9ft. 6in. by 6ft. 5in.
- 370 ANOTHER, woven with blue and brown flower sprays and medallion ornament, on a pinky-brown field, enclosed by a blue swastica border and an outer golden floral border, 10ft. 8in. by 6ft. 9in.
- 371 A LARGE BLUE RUG, woven with apricot spandrels, vases of flowers, and a golden central medallion, within an apricot and blue floral border, 7ft. by 4ft. 6in.
- 372 ANOTHER, with an apricot field, blue floral spandrels, flower sprays and a central medallion, enclosed by a border of flowers and longevity emblems of similar colouring, 6ft. 3in. by 4ft. 2in.
- 373 A GOOD CARPET, with a soft reddy-brown field, woven with peony sprays and vases of flowers, within a border of longevity characters and endless knots, and an outer golden floral border, 11ft. 9in. by 8ft. 8in.
- 374 ANOTHER, of very similar design and size, woven on a warmer reddy-brown field, and enclosed by an outer dark blue border, 12ft. by 8ft. 8in.
- 375 ANOTHER, with a golden field, woven with scattered floral sprigs, in a variety of colours, enclosed by three borders, of symbolic and floral ornament in dark blue and brown, 11ft. 8in. by 8ft. 8in.



- 376 A LARGE CARPET, with a golden field decorated with a scrolling design of peonies and numerous kylins, in shades of blue and brown, within apricot and dark blue floral and symbolic borders, 11ft. 7in. by 8ft. 9in.
- 377 ANOTHER CARPET, of similar size, design and weave, woven in brilliant colours, 11ft. 9in. by 8ft. 9in.
- 378 ANOTHER, with a dark blue field, woven with kylins and scattered floral sprigs in shades of blue, yellow and brown, within three fret and floral borders, 11ft. 9in. by 8ft. 2in.
- 379 A GOOD CARPET, woven with utensils and flower sprigs in bright colours, on an old rose field, enclosed by dark blue and buff floral and symbolic borders, 12ft. by 9ft.
- 380 ANOTHER, smaller, woven with a blue fret medallion, span-drels, and flower sprays within fret and diaper borders, on a yellow field, 5ft. 4in. by 9ft. 2in.
- 381 A GOOD CARPET, woven with kylins, and a scrolling design of flowering peonies in shades of blue and brown, on a golden field, enclosed by apricot and blue fret, floral and symbolic borders, 12ft. by 9ft.
- 382 ANOTHER, of oblong shape, woven with a somewhat similar design on a golden field, 11ft. 6in. by 7ft.
- 383 A LARGE CARPET, with a golden field, woven with numerous kylins, and a scrolling design of flowering peonies in shades of brown and blue, within floral and symbolic borders of similar colouring, 12ft. by 9ft.
- 384 ANOTHER, with a scattered design of floral sprigs, butterflies and kylin medallions, in shades of blue, brown and yellow, on a reddish-brown field, within dark blue and yellow borders, 11ft. 8in. by 9ft.

- 385 ANOTHER, with an orange field woven with kylins, and a scrolling design of flowering peonies in shades of brown and blue, within apricot and golden borders, 11ft. 8in. by 8ft. 8in.
- 386 ANOTHER, with a warm apricot field, woven with utensils and scattered sprigs of flowers in blue, ivory and brown, within three borders, 11ft. 9in. by 8ft. 6in.
- 387 A LARGE AND FINE CARPET, with a dark blue field, woven in orange, yellow and lighter shades of blue, with a large kylin and cloud band central medallion, flower sprays and kylin spandrels, within fret and floral borders, 13ft. by 12ft. 6in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

# Chinese Porcelain, Japanese Works of Art, Etc.

JULY 11th and 12th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Siebold ...	1	15	0	33	Mere ...	4	15	0
2	Siebold ...	2	5	0	34	Dinnes ...	2	15	0
3	Siebold ...	1	1	0	35	Hancock ...	2	0	0
4	Deakin ...	7	0	0	36	Hancock ...	3	5	0
5	Siebold ...	4	10	0	37	Murakami ...	4	0	0
6	Siebold ...	1	1	0	38	Murakami ...	4	0	0
7	Staal & Son ...	3	0	0	39	Murakami ...	3	15	0
8	Austin ...	5	5	0	40	Hancock ...	2	10	0
9	Deakin ...	2	0	0	41	Murakami ...	3	15	0
10	Bois ...	3	3	0	42	Hancock ...	5	0	0
11	Siebold ...	3	5	0	43	Murakami ...	4	10	0
12	Deakin ...	1	1	0	44	Murakami ...	5	5	0
13	Harris, M. ...	12	10	0	45	Hancock ...	3	5	0
14	Deakin ...	1	1	0	46	Hancock ...	4	0	0
15	Koekoek ...	3	10	0	47	Chalmers ...	2	10	0
16	Siebold ...	4	5	0	48	Williams ...	6	0	0
17	Siebold ...	4	5	0	49	Williams ...	2	0	0
18	Siebold ...	2	2	0	50	Murakami ...	4	15	0
19	Collier ...	3	10	0	51	Hancock ...	5	5	0
20	Collier ...	3	0	0	52	Chalmers ...	4	5	0
21	Passed ...				53	Murakami ...	4	0	0
22	Collier ...	1	15	0	54	Murakami ...	5	5	0
23	Hancock ...	2	10	0	55	Williams ...	5	0	0
24	Murakami ...	3	5	0	56	Hancock ...	4	0	0
25	Murakami ...	5	10	0	57	Williams ...	1	1	0
26	Murakami ...	4	15	0	58	Williams ...	6	0	0
27	Murakami ...	4	10	0	59	Dinnes ...	3	15	0
28	Murakami ...	3	0	0	60	Snyder ...	1	15	0
29	Chalmers ...	2	0	0	61	Kato ...	3	5	0
30	Murakami ...	5	0	0	62	Dinnes ...	2	0	0
31	Murakami ...	4	0	0	63	Murakami ...	3	0	0
32	Murakami ...	3	10	0	64	Williams ...	2	0	0

LOT		£	s.	d.	LOT		£	s.	d.
65	Williams ... ..	2	5	0	117	Dinnes ... ..	2	15	0
66	Chalmers ... ..	1	5	0	118	Hancock ... ..	15	0	0
67	Hancock ... ..	2	2	0	119	Passed ... ..			
68	Davies & Horne...	10	0	0	120	Moffat ... ..	1	1	0
69	Murakami ... ..	1	12	0	121	Kato ... ..	1	5	0
70	Murakami ... ..	5	15	0	122	Franckel, Dr. ...	2	2	0
71	Murakami ... ..	7	0	0	123	Scott ... ..	1	10	0
72	Blain ... ..	2	15	0	124	Davies & Horne	2	5	0
73	Blain ... ..	3	15	0	125	Kato ... ..	4	10	0
74	Williams ... ..	1	10	0	126	Scott ... ..	1	10	0
75	Coutts ... ..	10	0	0	127	Davies & Horne	2	5	0
76	Passed ... ..				128	Williams ... ..	1	12	0
77	Dinnes ... ..	1	5	0	129	Franckel ... ..	3	5	0
78	Mere ... ..	3	0	0	130	Passed ... ..			
79	Dinnes ... ..	4	5	0	131	Blain ... ..	3	3	0
80	Hancock ... ..	4	0	0	132	Hancock ... ..	4	15	0
81	Murakami ... ..	21	0	0	133	Davies & Horne	5	15	0
82	Dinnes ... ..	1	0	0	134	Hancock ... ..	4	0	0
83	Furber ... ..	6	5	0	135	Passed ... ..			
84	Mere ... ..	3	15	0	136	Dinnes ... ..	1	15	0
85	Williams ... ..	2	10	0	137	Williams ... ..	1	15	0
86	Mere ... ..	1	1	0	138	Snyder ... ..	1	15	0
87	Coutts ... ..	10	0	0	139	Snyder ... ..	3	5	0
88	Mere ... ..	5	15	0	140	Hancock ... ..	1	15	0
89	Murakami ... ..	1	15	0	141	Collier ... ..	18	0	0
90	Passed ... ..				142	Collier ... ..	1	4	0
91	Swaffield ... ..	2	0	0	143	Vogel ... ..	1	0	0
92	Williams ... ..	8	5	0	144	Vogel ... ..	1	14	0
93	Davies & Horne...	5	0	0	145	Dinnes ... ..	4	10	0
94	Dinnes ... ..	1	15	0	146	Moffat ... ..	5	0	0
95	Murakami ... ..	2	10	0	147	Moffat ... ..	14	0	0
96	Spink ... ..	7	10	0	148	Moffat ... ..	5	0	0
97	Whishaw ... ..	1	10	0	149	Moffat ... ..	2	2	0
98	Passed ... ..				150	Collier ... ..	1	0	0
99	Passed ... ..				151	Siebold ... ..	2	0	0
100	Chalmers ... ..	1	5	0	152	Collier ... ..	1	1	0
101	Davies & Horne	1	5	0	153	Deakin ... ..	9	0	0
102	Whishaw ... ..	2	0	0	154	Kings Galleries	6	0	0
103	Chalmers ... ..	1	10	0	155	Hancock ... ..	7	0	0
104	Moffat ... ..	1	15	0	156	Hancock ... ..	4	0	0
105	Hancock ... ..	6	5	0	157	Dinnes ... ..	2	10	0
106	Dinnes ... ..	3	5	0	158	Williams ... ..	6	10	0
107	Dinnes ... ..	18	0	0	159	Dinnes ... ..	7	0	0
108	Williams ... ..	2	5	0	160	Williams ... ..	1	15	0
109	Dinnes ... ..	2	2	0	161	Collier ... ..	3	0	0
110	Dinnes ... ..	14	0	0	162	Habra ... ..	1	10	0
111	Davies & Horne	18	0	0	163	Murakami ... ..	1	1	0
112	Dinnes ... ..	1	16	0	164	Lee, E. ... ..	4	5	0
113	Murakami ... ..	3	18	0	165	Lee, E. ... ..	3	15	0
114	Blairman ... ..	2	6	0	166	Coutts ... ..	15	0	0
115	Snipler ... ..	18	0	0	167	Chalmers ... ..	1	1	0
116	Kato ... ..	10	0	0	168	Vogel ... ..	1	12	0



LOT				£	s.	d.	LOT				£	s.	d.
169	Passed	...	...	<hr/>			188	Habra	...	...	1	10	0
170	Siebold	...	...	4	10	0	189	Streatfield	...	...	4	15	0
171	Siebold	...	...	5	10	0	190	Mere	...	...	3	10	0
172	Liberty	...	...	3	3	0	191	Dawson	...	...	2	2	0
173	Jacoby	...	...	5	5	0	192	Murakami	...	...	1	10	0
174	Liberty	...	...	5	10	0	193	Streatfield	...	...	3	5	0
175	Passed	...	...	<hr/>			194	Mere	...	...	3	5	0
176	Streatfield	...	...	1	15	0	195	Whishaw	...	...	4	0	0
177	Jacoby	...	...	3	5	0	196	Moffat	...	...	3	0	0
178	Bois	...	...	2	2	0	197	Moffat	...	...	8	0	0
179	Kelly	...	...	2	15	0	198	Moffat	...	...	7	0	0
180	Streatfield	...	...	6	10	0	199	Johnstone	...	...	7	0	0
181	Habra	...	...	2	5	0	200	Murakami	...	...	1	1	0
182	Siebold	...	...	1	15	0	201	Streatfield	...	...	7	10	0
183	Collier	...	...	1	10	0	202	Coutts	...	...	2	0	0
184	Liberty	...	...	3	15	0	203	Murakami	...	...	2	10	0
185	Cash	...	...	2	5	0	204	Moffat	...	...	4	0	0
186	Liberty	...	...	3	15	0	205	Streatfield	...	...	1	5	0
187	Bois	...	...	9	0	0	206	Passed	...	...	<hr/>		

## SECOND DAY'S SALE.

LOT				£	s.	d.	LOT				£	s.	d.
207	Pither	...	...	5	5	0	231	Pither	...	...	4	5	0
208	Siebold	...	...	1	0	0	232	Ross	...	...	11	0	0
209	Pither	...	...	5	5	0	233	Vogel	...	...	1	10	0
210	Hancock	...	...	3	5	0	234	Atley	...	...	2	0	0
211 }	Hughes	...	...	4	5	0	235	Grimaldi	...	...	1	5	0
212 }							236	Moffatt	...	...	22	0	0
213	Collier	...	...	6	10	0	237	Kerin	...	...	26	0	0
214	Bluett	...	...	6	0	0	238	Abraham	...	...	7	0	0
215	Mallett	...	...	14	0	0	239	Grimaldi	...	...	12	10	0
216	Turner	...	...	7	0	0	240	Grimaldi	...	...	10	0	0
217	Lambert	...	...	62	0	0	241	Brown, E....	...	...	8	10	0
218	Steer	...	...	10	10	0	242	Wigram	...	...	16	0	0
219	Collier	...	...	1	15	0	243	Deakin	...	...	21	0	0
220	Steer	...	...	2	0	0	244	Mallett	...	...	3	0	0
221	Samuel	...	...	5	0	0	245	Lambert	...	...	30	10	0
222	Brown, E	...	...	2	5	0	246	Block & Bobbé	...	...	140	0	0
223	Hancock	...	...	1	15	0	247	Deakin	...	...	10	0	0
224	Vogel	...	...	1	0	0	248	Wigram	...	...	11	10	0
225	Hansford	...	...	5	10	0	249	Yamanaka	...	...	475	0	0
226	Atley	...	...	2	0	0	250	Pither	...	...	7	0	0
227	Grimalde	...	...	2	10	0	251	Siebold	...	...	4	0	0
228	Steer	...	...	8	0	0	252	Siebold	...	...	2	0	0
229	Hancock	...	...	12	10	0	253	Kerin	...	...	5	10	0
230	Collier	...	...	3	15	0	254	Shaw	...	...	11	0	0

LOT		£	s.	d.
255	Mallett ...	13	0	0
256	Bluett ...	11	0	0
257	Hansford ...	3	15	0
258	Furse ...	5	5	0
259	Bluett ...	5	0	0
260	Rosenau ...	17	10	0
261	Shaw ...	3	0	0
262	Shaw ...	4	5	0
263	Kerin ...	21	0	0
264	Shaw ...	6	0	0
265	Lambert ...	12	0	0
266	Frausella ...	9	0	0
266A	Hancock ...	13	0	0
267	Passed ...			
268	Hatton ...	15	0	
269	Kelly ...	2	0	0
270	Hughes ...	1	15	0
271	Soperstein ...	2	15	0
272	Milestone ...	1	0	0
273	Hughes ...	5	10	0
274	Lambert ...	18	0	0
275	Atley ...	3	15	0
276	Bell ...	13	0	0
277	Sinclair ...	2	5	0
278	Mallett ...	9	0	0
278A	Phillips ...	19	0	0
278B	Osgood ...	11	0	0
279	Moffatt ...	18	0	0
280	Moffatt ...	6	0	0
281	Collier ...	16	0	0
282	Grimaldi ...	6	0	0
283	Phillips ...	7	0	0
284	Furse ...	3	10	0
285	Atley ...	1	5	0
286	Williams ...	1	0	0
287	Syntax ...	4	10	0
288	Sparks ...	4	15	0
289	Beddington ...	6	0	0
290	Smith, P. ...	3	15	0
291	Sparks ...	4	5	0
292	Wright ...	5	10	0
293	Beddington ...	5	5	0
294	Franck ...	4	10	0
295	Franck ...	4	15	0
296	Maugham ...	14	0	0
297	Holden ...	5	0	0
298	Schwaiger ...	5	10	0
299	Raphael ...	5	15	0
300	Lee, Miss ...	14	0	0
301	Johnston, ...	6	0	0
302	Schwaiger ...	5	15	0
303	Miscellanea ...	5	15	0

LOT		£	s.	d.
304	Fryers ...	20	10	0
305	Beddington ...	21	0	0
306	Maugham ...	38	0	0
307	Maugham ...	28	0	0
308	Phillips, E. ...	21	0	0
309	Brownlow ...	29	0	0
310	Lee, Miss ...	16	0	0
311	Lee, Miss ...	19	0	0
312	Lee, Miss ...	19	0	0
313	Phillips, E. ...	21	0	0
314	Grimaldi ...	7	10	0
315	Collier ...	3	15	0
316	Grimaldi ...	11	0	0
317	Grimaldi ...	13	0	0
318	Grimaldi ...	14	0	0
319	Grimaldi ...	13	0	0
320	Darsa ...	7	0	0
321	Grimaldi ...	11	0	0
322	Grimaldi ...	6	0	0
323	Grimaldi ...	7	0	0
324	Darsa ...	5	0	0
325	Grimaldi ...	10	0	0
326	Grimaldi ...	9	0	0
327	Grimaldi ...	10	0	0
328	Grimaldi ...	6	10	0
329	Grimaldi ...	6	10	0
330	Grimaldi ...	6	0	0
331	Ribblesdale ...	10	10	0
332	Grimaldi ...	9	10	0
333	Grimaldi ...	10	10	0
334	Meinertzhagen ...	9	0	0
335	Ribblesdale ...	10	10	0
336	Collier ...	6	0	0
337	Franck ...	12	10	0
338	Ribblesdale ...	7	10	0
339	Field ...	9	0	0
340	Franck ...	9	0	0
341	Grimaldi ...	23	0	0
342	Ribblesdale ...	9	10	0
343	Collier ...	9	10	0
344	Field ...	11	0	0
345	Field ...	7	0	0
346	Field ...	10	0	0
347	Siebold ...	9	0	0
348	Franck ...	10	10	0
349	Franck ...	10	10	0
350	Siebold ...	13	10	0
351	Grimaldi ...	12	0	0
352	Darsa ...	9	10	0
353	Barry ...	12	0	0
354	Darsa ...	10	0	0
355	Field, A. D. ...	10	0	0

LOT		£	s.	d.	LOT		£	s.	d.
356	Franck ... ..	10	0	0	373	Field, A. D. ...	21	0	0
357	Franck ... ..	19	10	0	374	Field, A. D. ...	19	0	0
358	Siebold ... ..	11	0	0	375	Field, A. D. ...	20	0	0
359	Darsa ... ..	8	10	0	376	Field, A. D. ...	20	0	0
360	Darsa ... ..	12	10	0	377	Field, A. D. ...	20	0	0
361	Siebold ... ..	10	10	0	378	Field, A. D. ...	16	0	0
362	Grimaldi ... ..	19	0	0	379	Field, A. D. ...	20	0	0
363	Maugham ... ..	32	0	0	380	Field, A. D. ...	9	0	0
364	Franck ... ..	9	0	0	381	Franck ... ..	23	0	0
365	Field, A. D. ... ..	11	0	0	382	Meinertzhagen ..	16	0	0
366	Williams, W. ... ..	17	0	0	383	Field, A. D. ...	19	0	0
367	Barry ... ..	14	0	0	384	Boardman ... ..	18	0	0
368	Field, A. D. ... ..	8	0	0	385	Cran ... ..	19	0	0
369	Field, A. D. ... ..	13	10	0	386	Franck ... ..	20	0	0
370	Field, A. D. ... ..	12	0	0	387	Schwaiger ... ..	28	0	0
371	Darsa ... ..	7	10	0					
372	Franck ... ..	10	0	0	Total of Sale ...	£3,272	4	0	

SOTHEBY & Co.'s

SALE OF

Stained Glass from Ashridge,

The Property of a Gentleman.

JULY 12th, 1928.

PRICES AND BUYERS' NAMES.

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LOT	£	s.	d.
Gooden & Fox ...	£27,000	0	0





## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5 5 0
In the Country	..	..	..	..	£10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2 2 0
In the Country	..	..	..	..	£3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.



JUL 12 1928

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.